

ANDREW DONALDSON ARCHITECTURE & DESIGN

Mallinger Residence

2017 WINNER



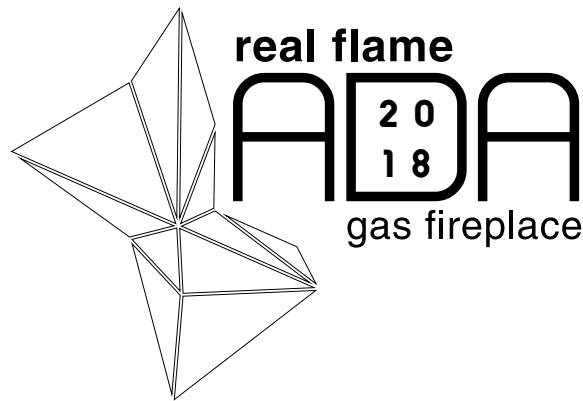
WIN A SHARE OF \$18,000
IN PRIZE MONEY

REGISTRATION NOW OPEN FOR 2018

The entries can be actual projects or imagined, and must meet the minimum criteria as set out in the competition panel. A submission can be rejected if it doesn't meet the minimum criteria.

Registration and full terms and conditions are available online at realflame.com.au/ada

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FOSTERING INNOVATION WITHIN THE AUSTRALIAN DESIGN INDUSTRY

The Real Flame Architectural Design Award for Gas Fireplace (ADA) was created to foster innovation within the Australian design industry. The competition is open to all practicing and student architects and designers within Australia. Design excellence complemented by sound research, unique application of product and innovation are the key elements that are judged.

The 2018 judging panel is made up of two highly respected designers of long standing who bring a wealth of experience and knowledge to the competition. Albert Mo director at Architects EAT and Bobby Wei, Associate Director at Bates Smart.



ALBERT MO



BOBBY WEI

Albert's architectural skills range from creative conceptual design to detailed project design and his work has been recognised by awards and by articles in both Australian and international architecture journals. Bobby is an experienced architect who has worked on a number of large commercial, hospitality, institutional and residential projects. Bobby has developed expertise in design, planning, and project management from early design phases through design development, and contract administration.



1st prize \$6000
2nd prize \$4000
3rd prize \$3000
4th prize \$2500
5th prize \$1500
6th prize \$1000

REGISTRATION CLOSING 30 JUNE 2018

ENTRIES CLOSE 31 JULY 2018

WINNERS ANNOUNCED 31 AUGUST 2018

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COMPETITION PANEL

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PROJECT BRIEF

This should outline the client requirements including the type of fire required, chosen from purely decorative, heating, or a bit of both. The application of the fire, whether residential or commercial, the internal finish being modern, contemporary or traditional. Technical research including flue and ventilation requirements, clearances and construction restraints. The fire should be selected from the current Real Flame range.

CONCEPT SKETCHES

These should include a hand sketch of the concept including the space the fire will occupy and include plan view, front view and sectional view.

WORKING DRAWINGS

The working drawings should be done in any of the drawing software packages available in the AEC page on the Real Flame web site. The working drawings should show the frame work, fire, flue components, power and gas connections and any other relevant aspects to the concept.

RENDERED DRAWINGS

The final rendered drawings should be in full colour and of a standard suitable to be presented to the client.

